Deutscher Akademischer Austauschdienst
الهيئة الألمانية للتبادل العلمي

DAAD Kairo Akademie

The DAAD Kairo Akademie is kindly encouraging you to apply for the upcoming **Onsite-Module**

„Intellectual Property and Scientific Research"

by Dr. Ahmed Mansour

Monday, 23rd November 2026
(from 09:00 to 17:00 including breaks)

at the premises of **DAAD Regional Office Cairo**

the module description can be found below.

To apply for the module please register through the following link:

https://www.daad.de/surveys/585354?lang=en

Target group of the DKA modules are academics, scientists and researchers affiliated to universities and research institutes in Egypt as well as Sudanese Academics residing in Egypt

Kindly note that the following must be ensured:

- Full attendance is mandatory for receiving a certificate
- Language of Instruction is English

As places are limited, we kindly ask you to register at the latest by

09.11.2026

If you have any inquiries, please contact ***Kairo.akademie@daadcairo.org***

DAAD Kairo Akademie

Title of the Module:	**Intellectual Property and Scientific Research**
Name of the trainer:	**Dr. Ahmed Mansour**
Language of instruction	English
Date:	23. November 2026
Duration & Venue:	1 Day Workshop, 09:00- 17:00 DAAD Regional Office Cairo
Target group:	Master & PhD candidates, Post-Docs, Researchers
Content:	This module presents a guideline on how to comply with the relevant legal and ethical issues for researchers operating in the contemporary world of scientific research. The workshop is designed within a special DAAD concept that links theory with practice in order to provide researchers with a proper IP knowledge background. It starts with discussing basic terms associated with intellectual property, including the differences between industrial property and literary/artistic copyright. Global practices are reviewed, namely the Paris Convention, the Berne Convention, WIPO regulations, and the Intellectual Property Protection Law of Egypt of 2002. Modern publishing practices will be covered within the scope of Creative Commons licensing system and the use of intellectual property to inspire scientific inventions. Finally, the workshop will shed light on the academic integrity with regard to the use of Artificial Intelligence in accordance with the recommendations by the Supreme Council of Universities.
Learning outcome:	By the end of this module, participants will be qualified and able to: - Legal understanding of Intellectual Property: Participants will demonstrate knowledge on how to identify different types of intellectual property such as industrial property rights and literary and artistic copyrights. - Regulations governing intellectual property, including the Paris Convention, Berne Convention, WIPO guidelines, and the Egyptian Intellectual Property Protection Act. - Publication through IP: Participants will acquire skills in applying Creative Commons open-source licenses and how IP can promote scientific research.
Organisational remarks	Required Infrastructure & Technical Tools: - Digital Presentation Interface (Projector, Dedicated Local Laptop Architecture). - High-Bandwidth Internet Connectivity for real-time digital licensing queries. - Collaborative Workspace Assets: Flipcharts, interactive flashcards, marking instruments.

	- Comprehensive Reference Library: Pre-distributed digital copies of WIPO standard manuals and the 2025 SCU Higher Education AI Framework.
Information about the trainer:	Dr. Ahmed Mansour is a senior Egyptologist and specialist in Heritage. He serves as a Chief Researcher and the Acting Director of the Writing and Scripts Center at the Bibliotheca Alexandrina. He holds a PhD from Alexandria University and has attained the WIPO General Course on Intellectual Property. A prominent academic collaborator, Dr. Mansour's extensive institutional partnerships include a long-standing history with the German Academic Exchange Service (DAAD) initiated in 2012, alongside milestone expert contributions to the Arab-German Young Academy (AGYA) conference on "Plundered Legacies" in late 2025. Professionally, he acts as the managing editor of the Scopus-indexed peer-reviewed journal Abgadiyat and regularly designs and spearheads professional development, publishing compliance, and intellectual property training frameworks for premier ministerial and cultural commissions internationally across Egypt and the Gulf region.